

# Home & Garden

STEAL THIS  
LOOK



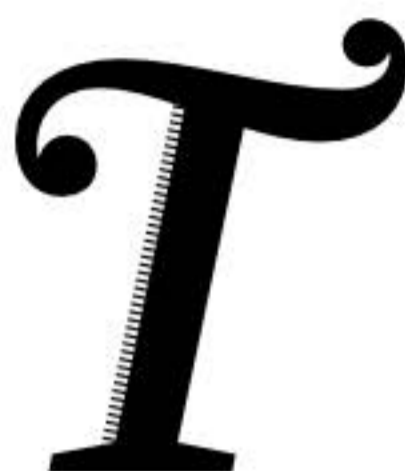
## PATTERN PLAY

*Layering on prints is the fastest way  
to recharge a room. An L.A.  
designer and mix master  
explains how.*





***“I’ll make anything into a pillow—skirts, T-shirts, a piece of a worn rug. If a pattern is right, it’s right.”***  
—AMBER LEWIS



here’s a secret to adding character to your home, no matter its age or style: pattern—lots of it. L.A. designer Amber Lewis regularly combines ethnic textiles—as many as a dozen at a time—for rooms that look effortlessly pulled together. “A lot of ethnic prints reflect items in nature; paisley looks like a leaf, a *suzani* is a take on floral,” she says. “The shapes are organic, so nothing seems forced.” Look at these three SoCal bedrooms designed by Lewis to learn how to mix and (not) match fabrics from around the world in your own home.





LESSON NO. 1

*It's all about color*

When it comes to getting the right combo, "color"



TIP  
+

TIP  
+



**LESSON NO. 3** |||

*Limit hues in tiny rooms*

Though it's not a strict rule, small rooms with a lot of





**LESSON NO. 4** |||

***Repeat colors***

The homeowners already had and loved the Chinese



TIP  
+





## LEWIS'S MUST-SHOPS

For pieces to pair with the goods from her own collection ([shoppe.amberinteriordesign.com](http://shoppe.amberinteriordesign.com)), the designer heads here:

1. "Serena & Lily often has quirky light fixtures or cute side tables," Lewis says. "And their rattan pieces are great." [serenaandlily.com](http://serenaandlily.com)
2. "The owner of Hollywood at Home is a world traveler so he's always collecting the best stuff." Plus, it carries to-the-trade fabric lines at retail. [hollywoodathome.com](http://hollywoodathome.com)
3. "Rooms and Gardens is very much the look of this home—traditional with

---

## LESSON NO. 5

---

### *Go beyond fabric*

Lewis uses art and furniture—like the bone inlay side table above—to bring in patterns that contrast with the fabrics. "I wanted art that was modern and abstract for more shape," she says. The tea-stain prints blend with the fabrics' earth tones.

*Artwork: [naturalcuriosities.com](http://naturalcuriosities.com). Inlay table (similar to shown): [berbereworldimports.com](http://berbereworldimports.com).*

---

## LESSON NO. 6

---

### *Use one piece as a guide*

It helps to zero in on a single fabric as a starting point. In the bedroom/sitting room on this page, it was the black suzani lumbar pillow on the sofa. As Lewis picked other textiles, she referred to the suzani to make sure she covered its other hues: indigo, brick red, rusty pink, and gold. ▾